

CHRISTINE M. PURCELL

Curriculum Vitae

509 Ohio Avenue, Lemoyne, PA 17043 (717) 514-3837 / (717) 737-2232 / cmpurcel@hacc.edu

PROFESSIONAL SUMMARY:

15 years experience in college level music instruction with an additional 15 years of music industry experience as the Founder/Owner of Anevon Music Productions.

PROFESSIONAL WORK HISTORY:

1998 to 2013
Harrisburg, PA

Adjunct Instructor of Music, Harrisburg Area Community College,

Provides adjunct music instruction within the Communications/Humanities/Arts and the Business/Engineering/Technology Divisions as accredited by the Association of Collegiate Business Schools and Programs.

Maintains specialty areas in song writing, theory and composing, voice and piano instruction, ensemble direction, repertoire and curriculum development, and has provided classroom and private lesson instruction to over 1000 HACC students.

Creator and instructor of the course *Commercial Songwriting in the Music Industry* which emphasizes melodic, harmonic and rhythmic development, notation, ensemble performance and recording, sequencing, production, song craft/form, instrument and vocal arranging, composition techniques and lyric writing.

Utilizes Pedagogical Methods of instruction to prepare students for performing musical works in diverse genres, for professional level venues and recording studio settings.

Serves as a recruiter and course developer as an Advisory Panel Member for the Music Industry and Technology Program.

1990 to 2013

Founder/Owner, Anevon Music Productions, Lemoyne, PA

Conceived and executed startup business plans for a for a music production company specializing in composing, song writing, performing, recording, directing, arranging and instructing.

Created, directed, produced, performed and recorded music for 23 commercial advertising campaign broadcasts, four full-length stage performances and three award winning song productions.

Provides private piano, woodwinds, voice, guitar, theory, composition, ear training, solfege and college audition preparatory training to over 2000 students during a 15 + year career.

Performs on the piano/synthesizer and vocalizes in ensembles within public venues, recording studio sessions and corporate events.

**1987 to 1998
Harrisburg, PA**

Director of Liturgical Music, Holy Name of Jesus Elementary School,

Coordinated and supervised over 800 students and 43 faculty members in preparation of 500 + weekly liturgical celebrations throughout the school year.

Classroom music instructor, developer of curriculum.

EDUCATION:

Doctor of Music Education Student, Boston University.

Master's of Science in Leadership and Liberal Studies, Duquesne University.

Bachelor of Music (Film Scoring & Composition/Piano Principal), Berklee College of Music.

ADDITIONAL TRAINING:

Teaching and Learning Online Certification Series "Part I: Building Courses Online Blackboard Training".

Pennsylvania 'Music Education Certification Course' Requirements.

Pennsylvania 'Teacher-Mentor Program.

AWARDS AND DISTINCTIONS:

Certificate of Excellence for Distinguished Scholarly Contributions to the Study of Music

Recognized in 2009 & 2010 for the creation and curriculum design of a potential Associate's Degree in Music for Harrisburg Area Community College.

Certificate of Excellence for Distinguished Scholarly Contributions to the Study of Music Education

Recognized in 2012 for commencing studies in the Doctor of Music Education program at Boston University.

Who's Who in America': 63'd Edition

Demonstrating outstanding achievement and contributing significantly to the betterment of society.

11th Annual USA International Songwriting Competition

Awarded as a Finalist for composing the music for the original song *I Remember You*.

National First Place Winner of the Proclaim Award

Awarded by the Catholic Communication Campaign of the United States Conference of Catholic Bishops for composing, recording, directing, and performing the original song *Great Expectations* for the video of the same title.

Phi Kappa Phi Honor Society

Recognized for Academic Achievement and Dean's List status at Duquesne University.

New Century International Writing Contest

Awarded as a Finalist for composing music for the full-length musical *Into the Desert*.

Mover and Shaper of Creativity in Central Pennsylvania

Recognized by *Harrisburg Magazine*, Harrisburg, PA

Academic Scholarship Recipient

Awarded by the School of Leadership and Professional Advancement at Duquesne University.

Adjunct Faculty Grant for Continued Education

Awarded by Harrisburg Area Community College to attend the Music Entertainment Industry and Education Association Conference at the University of Miami, Florida.

PROFESSIONAL MEMBERSHIPS:

Phi Kappa Phi Academic Honor Society

Music Entertainment and Industry Educators Association

PERSONAL INTERESTS:

Travel, performing music, golf, bicycling, trying out new restaurants and spending time with family.

REFERENCES:

Professor Carole Knisely, Instructor of Music at York College of Pennsylvania and Harrisburg Area Community College, cknisely3@comcast.net, 717-697-9302.

Dr. Robert Troxell, Associate Professor of Art in the Communication, Humanities and Arts Department, Harrisburg Area Community College, rrtroxel@hacc.edu, 717-780-2435.

Mr. Jay Kirrsin, Instructor of Recording Studio Technology at Harrisburg Area Community College and Recording Engineer, jayk9@epix.net, 717-737-1745.